

# RAMA SAKTHI MISSION TRICHUR

CHARANAM SHARANAM RAMAMBIKE  
CHARANAM SHARANAM TRAYAMBAKE.  
(WEEKLY BULLETIN)

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## RAMA SAKTHI MISSION TRICHUR

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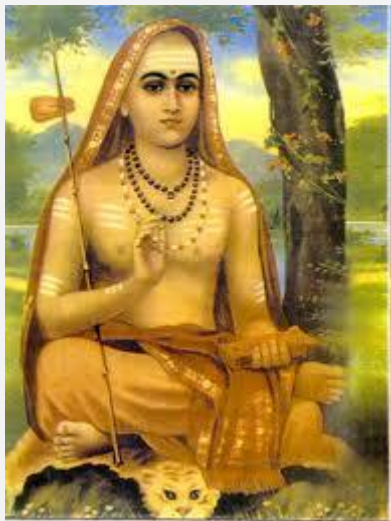
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## CONTENTS

- 1.AMRUTHAVANI
2. BHAGAWAN'S TEACHINGS
- 3 .MOTHER IS SMILING
- 4.WORDS OF WISDOM
- 5.PURUSHA SUKTHA
- 6.MANDIR NEWS
- 7.DIVINE MOTHER'S LETTER



## AMRUTHAVANI

*Beloved children,*

Mind is the manifestation as well as the seat of avidya. Mind should be disciplined, purified, and silenced. Therein is the way to cross the plane of illusion. Study and scrutiny of one's own mind is the most profitable discipline. Just as a mother bestows all her tender love and watchful care in rearing up her beloved child born of prayer and patience of many years, just as her attentive gaze is always on it to see that it does not falter or fall anywhere, so too, nay, with a care thousand times greater than this, you should watch the movements of your mind.

*Love and blessings  
Rama Devi*

--Bhagavad-Gita-.18/04

निश्चयं शृणु मे तत्र त्यागे भरतसत्तम ।  
त्यागो हि पुरुषव्याघ्र त्रिविधः सम्प्रकीर्तितः ॥ ४ ॥

. 4. Hear from Me the conclusion or the final truth about this abandonment, O best of the Bharatas; abandonment, verily, O best of men, has been declared to be of three kinds!

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## **TEACHINGS OF POOJYA SREE BHAGAWAN**



The younger generation is very valuable to our country and faith. The capacity to grasp and reproduce anything that they hear is enormous in children. Nor for nothing in olden days did the people, affluent and poor, educated or illiterate, send their children to a Gurukula at the age of five. The Guru used to teach their students the scriptures and would treat them as His own children. The Gurupatni too would shower Her love and blessings to the kids. We have heard how Sree Rama was in Gurukula, not only learnt the art of administration and warfare from his Guru Sage Vasishtha, but also taught fine arts by Arundhati, the wife of Vasishtha.

### **MOTHER WAS SMILING**

I saw Mother just stepping out of the room and standing. She looked very much younger than her age. She was clad in spotless white, the external sign of internal purity; her hair neatly dressed and parted at the centre and formed into a knot at the nape of the neck and bedecked with flowers; no jewels on her person notwithstanding the fact that she is the life partner of a rich banker and landlord except the minimum ornaments of a Hindu lady consisting of an ordinary pair of ear-rings, a nose screw, two rows of black beads in the neck which must have their pendant mangala-sutra and glass bangles on the wrists—a synthesis of simplicity personified. Her gait was majestic, her appearance noble and dignified with a divine smile on the lips, a sparkling glow in the eyes radiant lustre on the bright complexioned face and the personality diffusing the atmosphere of peace, joy, purity and bliss all round. Before such majesty of the spirit even the mightiest king, the proudest marshals, the intellectual giant and the strongest gymnast would bow down, in reverence. I went down on my knees, mechanically, and my head touched the floor with folded hands, in surrender. I remained in that posture for a few minutes till the body came to its standing position as if ordered by an unseen power. My mind was still all the while. After finding myself in the standing position I felt blest by the Divine Mother. Mother was smiling.

During nights except on days of solitude the devotees and disciples of Mother used to sit before her till late hours and she used to narrate anecdotes of her sadhana-period showing how her sadhana was not coming in the way of her household duties, how she was able to blend together sadhana and household duties and how it is possible for a sadhaka to do sadhana and at the same time carry on the Grihastha dharma without conflict between them. (SEE NEXT PAGE)

**RAMA SAKTHI MISSION TRICHUR BULLETIN 578**

### WORDS OF WISDOM

1. What is enquiry into the Truth? It is the firm conviction that the Self is real, and all, other than That, is unreal.

**Adi Sankaracharya**

2. Knowing that I am different from the body, I need not neglect the body. It is a vehicle that I use to transact with the world. It is the temple which houses the Pure Self within.

**Adi Sankaracharya**

3. There is sorrow in finitude. The Self is beyond time, space and objects. It is infinite and hence of the nature of absolute happiness.

**Adi Sankaracharya**

4. Each thing tends to move towards its own nature. I always desire happiness which is my true nature. My nature is never a burden to me. Happiness is never a burden to me, whilst sorrow is.

**Adi Sankaracharya**

### MOTHER WAS SMILING(CONTD..)

These intimate talks gave an insight into Mother's life which is an open book and to me appeared to provide the real guide to sadhakas. The obstacles and delicate situations which Mother had to face before she emerged with amazing success and which every sadhaka is bound to come across at sometime in some form or other and he or she, if already a sadhaka in fact must have already come across and found it difficult to get over.-----

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When we approach Mother with an open and receptive mind and with faith we find she is a sweet and charming personality. Peace beams forth from her face. Joy overflows in her. Her spotless white apparel is but a reflection of her inner purity. Her ever green smiles are contagion of highest degree at the very sight of which their opposite take flight and vanish into thin air. In her is seen and felt the sublime combination of childlike simplicity and divine wisdom which is proclaimed to be the sine qua non of self-realisation.

### PEARLS FROM MOTHER'S LIPS

1. The Rishi culture of venerated tradition, rooted in truth and dharma, is the theme of praise even in western nations. Whether you are here or anywhere else, Mother's words are the support for strength and guidance.

2. These Talks which Mother delivers, are not intended for delighting your ears, but for purifying and transforming your life.

3. They are your beacon light in your voyage across the stormy sea of samsara

RAMA SAKTHI MISSION TRICHUR BULLETIN  
578

## DEVI MAHATMYAM

तस्य तैरभवद् युद्धं मतिप्रबल दण्डिनः ।  
न्यूनैरपि स तैरुद्धे कोला विध्वंसिभिर् जितः ॥ ६ ॥

He, the wielder of powerful weapons, fought a battle with the destroyers of Kolas, but was defeated by them though they were a small force.

## MANDIR NEWS.

### Narayaneeyam class and satsang

Regular Narayaneeyam class and Satsang are continuing on all Sundays at 4-00 pm.

All are requested to attend the class. .

### Sanskrit class began on Vidyaarambham day

Regular Sanskrit class began on 3-10-2014. Regular Sanskrit class will be conducted on every Saturday 4-00 Pm for one hour. Those who want to attend can contact office.

### Pooja Rates:-

1. Aswini Namajapa-Rs 4000/-
2. Alankara Pooja-Rs 700/-
3. Vadamala-Rs 400/-
4. Daily Pooja—Rs 100/-
5. Padapooja-Rs 15/-

## ADI SANKARA'S MERCY

Though gifted with miraculous yogic powers, the Acharyas of old, never found leisure in their life time to write their autobiography. Self-effacement was the very spirit that governed their life and activities. And yet Sri Adi Shankara was not averse to using his yogic powers for temporal uplift of the unfortunate, as for instance, in his permanently enriching a poor woman by instant composition of the Kanakadhara Stotram, a hymn in praise of Goddess Mahalakshmi, which made Goddess shower her bounty in the form of golden amalakas into the house. Such instances of Shankara's innate, boundless mercy abound in his short but effective life spans. The mysterious phenomenon of lotuses blossoming forth underneath Sri Sanandana's feet, as he strode across the swollen Ganga on hearing his Master's call out, even on others in the group scrambled towards the boatman, is well known. The leadership here, really would be demonstrative, yet remarkably silent and effective use of his yogic powers to emphasize the qualities of Sri Sanandana, who certainly deserved his Guru's grace.

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